

The In-Sight Photography Project, Inc.

Issue Number Eleven — Spring 2007

45 Flat Street, Suite 1, Brattleboro, VT 05301

www.insight-photography.org

802 251-9960

EVENTS

In-Sight's Annual Student Show

Showcasing the work of several students from a variety of classes.

Opening Fri., May 4, 5:30pm (Gallery Walk)
Hooker-Dunham Theater & Gallery
139 Main St. Brattleboro

Made possible with support from the George W. Mergens Foundation and C&S Wholesale Grocers.



Yarra Johnson

In-Sight's Annual Photo Fair

Fri., May 4, 5:30pm (Gallery Walk)
Outside the Catherine Dianich Gallery
139 Main St. Brattleboro

Featuring fun interactive photo opps for people of all ages—digital photography, Polaroids, cyanotypes. Donations benefit In-Sight

eyeTUNES-Youth Rocking for Youth

Saturday, May 12, 7pm at Hooker-Dunham.
A concert benefiting In-Sight and featuring Alteration, Coalition for the Mighty, and more. Tickets are available at the door: \$5 for students and \$7 for adults.

SUMMER CLASSES

In-Sight's summer classes are in the works. You can expect a continuation of the popular Digital Photography, Photoshop and Web Page building class with Joey Morgan as well as an Introduction to Photojournalism class, another digital offering, taught by Eric Maxen. Of course, there will be an Intro to Black & White class and a few other offerings as well including a new class taught by Tim Callahan called "Wild Places Around Brattleboro" that will focus on photographing some of Tim's favorite natural haunts in the area from lakes to woods to mountains. Check out our website for updates.

In-Sight Rolls On

Now more than 15 years into achieving its mission of providing photo classes to the youth of Windham County regardless of their financial situation, In-Sight rolls on. It goes without saying that In-Sight's longevity would not be possible without community support. This support comes in many forms and was clear on March 2 when In-Sight was the fortunate beneficiary of an a cappella concert featuring vocal groups from

Brattleboro Union High School, Putney School and Leland and Gray Union High School at the Brattleboro Museum and Art Center. Despite bad weather, the place was packed and the performances were spectacular. The event raised \$500 for In-Sight's scholarship fund. Many thanks are due to the student performers, faculty and museum staff for their time and energy. The community also helped make In-Sight's annual auction at the Vermont Center for Photography this past October, the most successful to date. Photographers from around the country donated more than 150 prints and the month long silent auction grossed more than \$15,000. Look for the 2007 auction to include more great work. Mark your calendar for October. Let's not forget that In-Sight has only one full-time employee and could not operate day-to-day without the dedication of scores of volunteers. From the board of directors to our teachers and lab monitors and many others, In-Sight is lucky that so many are willing to give so much.

Of course at In-Sight's core are its students. Please read on to hear about some of our activities surrounding classes and be sure to take a look at the outstanding student images in the student gallery section.



Annie Wright

In-Sight Students Recognized

Recently, In-Sight was invited to submit student work for the Windham Art Gallery's student art show. In addition to images from In-Sight students, the show featured student work in various media from several area high schools. In all, the work of 11 In-Sight students was featured in the show and Stacy Walsh, a current In-Sight student enrolled in Beyond Basic Photography, was awarded Best in Show for photography for her portrait of a friend. Three other students received special commentary from the show judges - Elias Perera and Zeke Fitzgerald for their digital work and Yarra Johnson for a traditional black and white image. For more information about the Windham Art Gallery, go to www.windhamartgallery.com.



Digital work by Elias Perera



Winning image by Stacy Walsh

THANK YOU



Sarita Krugman

The students, staff, and board of directors want to thank the following foundations and businesses for their support. Without the generosity of businesses, foundations, and individuals, In-sight would not be able to offer photography courses to teens regardless of their financial need, as we have done since 1992.

- Vermont Community Foundation
- National Endowment for the Arts
- Windham Foundation
- AD Henderson Foundation
- Thomas Thompson Trust
- George W. Mergens Foundation
- Crosby Foundation
- Vermont Arts Council
- Dunham-Mason Foundation
- Copper Beech Foundation
- Wolf Kahn and Emily Mason Foundation
- Andre and Elizabeth Kertesz Foundation
- Periwinkle Foundation
- Edwards Foundation Arts Fund
- Anne Slade Frey Charitable Trust
- Brattleboro Savings and Loan
- Brook Family Foundation
- Brattleboro Rotary Club
- C&S Wholesale Grocers
- Sprint Chemistry Systems
- Howard Printing
- Brown Computer Solutions
- Marlboro College
- Clear Solutions
- Stacey Subaru
- Lillian Farber & Bern Friedelson

Special thanks to the individuals and volunteers who have donated their time and resources.

This newsletter is funded in part by the Vermont Community Foundation

Volunteer Profile

Farrin Sofield is presently traveling around North Africa. We caught up with her long enough for her to share her views on photography and her experiences with In-Sight.

How did you first find out about In-Sight?
I found out about insight, from a friend of my mother's who recommended it.

What photography experience did you have before becoming involved with In-Sight?

I had a bunch of toy cameras as a little kid, like this giant blue one with handles on both sides, that I would run around the house with. But as far as lessons and "real experience" goes I didn't get that till I started at Insight.

Which In-Sight classes have you taken?

Oh Jeez! How would you like them? Numerically, alphabetically, chronologically? Ok here goes, Beginner, Intermediate, Advanced, Alternative Process, the Incentive class twice, Exposures 2006. And I think that covers it...hopefully.

How has In-Sight, or photography in general, influenced your life and the choices you have made?

Insight was a great place to let out a lot of teen angst for me when I was younger, I could just stroll in, roll up my sleeves, crank up the tunes and make art that was meaningful and important to me, without worrying about grades, and stuff, for me it was art by lifeline, not by deadline, and it still is.



Frederica Piva

Farrin in Casablanca

Describe your favorite photograph, taken either by you or someone else.

I don't know if I can choose a single photo, there's just too many, I'm going to cheat on this question and recommend checking out the work of Josef Sudek. He was missing one arm and would load a monstrous eight by ten camera with his good arm and his



Farrin Sofield

teeth! Also he would set up the frame, and wait for hours for just the right light, and for me the dedication and determination, not only is inspiring, but I think it really shines through in the quality of his work.

Is photography a big part of your life?

If so, how?

Of course, and for me it has changed my life in some really big ways like being the deciding factor for where I could study both Arabic language and photography simultaneously and also in more simple ways like just taking the time to stop and look at something even if it's just really simple, you start looking at things differently, instead of just charging through.

Why do you think photography is meaningful?

I think photography is meaningful because its so accessible, anyone can do it. Everyone takes pictures, everyone has pictures of loved ones, family, friends. It's an instant way to communicate, even without language. I'm seeing it now being abroad, I mean I'm not able to say much, but when I show photographs of the things that are important to me, I feel like I'm saying all I need to without saying anything.

Farrin is zooming around North Africa, petting stray cats and hangin' with a bunch of Arabic language punks. She would really enjoy some email, and can be found at this address: joyful_girl44@hotmail.com



Kayla Rice



David Weeks



Jesse Brown



Evan Darling



Zeke Fitzgerald



Rachel Warriner



Tom Keelan

Student Gallery

In-Sight 2006-2007



Devan Monette



Liz Bristol



Nelson Gongleton



Max-Anthony Peyton

Student Gallery



Stacy Walsh



Yarra Johnson



Kiah Coble

Reaching Out



Lynne with the L&G class, photo by Bob George

In an effort to reach more youth in a variety of communities, In-Sight is collaborating with **Deerfield Valley Elementary School** in Wilmington through its after school WINGS program. Program Director Eric Maxen and Assistant Program Director Leah Mae Dyjak are teaching digital photography to 4th and 5th graders starting this March. In late April In-Sight will begin to work in a similar fashion with the **Marlboro AfterSchool Program**. Additionally, In-Sight is again collaborating with **Leland and Gray Union**

High School and Middle School. With the coordination of Susan Gunther-Mohr, L&G's Help Empower Youth Coordinator, Lynne Weinstein, In-Sight board member and photographer is teaching a class to eight girls grades seventh through tenth. The girls will be learning basic black and white photo skills but there will also be focus on how woman are perceived in the media. The class is partially funded by a grant from Alliance for Building Community that was written by participating students. Be sure to check out In-Sight's website for examples of work from all these classes.

Exposures 2007

This summer in collaboration with The Hall Farm Center for Arts & Education, In-Sight will, for the 5th consecutive year, bring students together on the Pine Ridge Indian Reservation in South Dakota. Using photography as a common language among students from diverse communities Exposures provides a cross cultural experience for students from southeastern Vermont, the South Bronx, the Navajo tribe in Arizona, and the Oglala Lakota youth who reside in South Dakota. For more information about Exposures and to see images from previous years go to www.insight-photography/1/EXPOSURES.shtml



We rely on the generosity of donors like you.

In-Sight is a Vermont not-for-profit corporation with 501(c)(3) tax status, which means your donation is tax deductible. Your contribution will provide the following resources for one student for the duration of an eight to ten week course. Please consider making a donation today and check the appropriate box below. Any donation to In-Sight is helpful. Your contribution will provide the following resources for one student for the duration of an eight to ten week course.

Please check below:

- | | |
|--|--|
| <input type="checkbox"/> \$15 Photo Chemicals | <input type="checkbox"/> \$25 Enlarging paper |
| <input type="checkbox"/> \$50 35mm film | <input type="checkbox"/> \$90 All chemicals, film, paper |
| <input type="checkbox"/> \$250 Tuition | <input type="checkbox"/> \$345 Tuition & camera |
| <input type="checkbox"/> \$150 A used 35mm camera (permanent property of In-Sight) | |
| <input type="checkbox"/> \$1,000 (you become an honorary trustee) | |

Name _____

Address _____

Phone _____ email _____

Donations of materials are also welcome. Please call 802 251-9960 or email tipp@sover.net.

Retreat Class

As it has for the past several years, this Spring In-Sight is teaching a class to young women at the Brattleboro Retreat. Many of the girls have been residents at the Retreat for several years and have responded very enthusiastically to this class. With input from the students, Leah Dyjak, In-Sight's assistant director and Emily Zervas, a local librarian, have made the class not only about photography but also about how to see and how to trust one's creativity.

Using large format wood cameras, the students first project was to create self-portraits using a Polaroid transfer process. With props, make-up and lights the girls created several beautiful images. The Polaroid transfer process works similar to a regular Polaroid; the film is pulled through a cartridge and developed. It is then pulled open prematurely and pressed on to a piece of smooth paper. The effect is a soft focus, mysterious, blue-green image floating on a large piece of paper. This haunting effect lends itself perfectly to the kinds of images the girls were making. In some of the images, the figures were wrapped in a translucent or colorful fabric and their faces obstructed by either makeup or hair. Others chose to portray themselves in traditional portrait style while others were able to convey very powerful representations of being trapped and confused.

The class is currently moving on to capturing images digitally. The warmer weather and longer light allows for shooting outdoors. The students are planning on coming up with a list of emotions one can feel through out the day such as joy, confusion, fear, or love. Each student will pick a few and focus on making pictures about their words. The girls are planning on putting together a slideshow presentation for the Retreat community and family at the end of class.





Ian McBean



Eric Maxen

Field Trip to Marlboro College

On February 19, led by instructors Sarah Lavigne and Tim Callahan, six of In-Sight's advanced students took a field trip to Marlboro College where they sat in on a class taught by In-Sight co-founder John Willis. The In-Sight students participated in the scheduled critique viewing images by Marlboro students who are working on semester long projects. The In-Sight students also lunched in the Marlboro College dining hall and viewed the college's impressive museum quality photo collection. We hope to make this an annual trip.

Digital Classes are a Success

This past fall with a generous grant from the A.D. Henderson Foundation, In-Sight offered the first of six digital photography classes with a focus on Photoshop and web page building with Dreamweaver. Taught by artist, designer, and all-around web guru Joey Morgan, the class was a great success. Now in its second session, the students, using In-Sight's digital cameras and computers are again learning to create their own series of web pages that will feature the images they capture for class. To see the pages go to www.insight-photography.org.

Wish List

Donations are tax deductible!

Camera Equipment:

- 35mm SLR cameras
- Medium-format cameras
- 4x5 cameras and lenses
- Polaroid Cameras • Tripods
- Digital Cameras • Light Meters

- Photography Books and Magazines
- We are in special need of a bit of dry, secure storage space.
- Volunteers and Board Members needed.
- Our program relies on volunteers to teach classes, run labs, set-up programs with other organizations, and help with fund-raising and our publications. Photography experience is helpful but not required.

The In-Sight Photography Project
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