



The In-Sight Photography Project, Inc.

**PLEASE JOIN US FOR
THE ANNUAL
STUDENT SHOW!**

Friday May 6 from 5:30-8:30
*at the Hooker Dunham Theater
and Gallery in Brattleboro.*

For more information see page 3.

A LETTER FROM OUR PRESIDENT

Dear Reader,

As president of In-Sight's board of directors, I want to personally welcome all of you who read our newsletter. I'm sure you're aware of what an amazing organization In-Sight is, but perhaps you don't know all that we do. First and foremost, of course, we teach the skill and art of photography. But we know that there's a lot more to this than showing someone how to point a camera and click the shutter. We hope to convey to our students from ages 11 to 18 how photography can be an important mode of self-exploration and self-expression as well as a way of understanding both their own and others communities.

While some of our students have had some prior experience, many have rarely touched a camera. Few have had the chance to delve into the fascinating range of what photography reveals, from the tiny details of a flower to expansive landscapes, from beautiful images to pictures that reflect the nitty gritty of real life experience. Through learning how to develop film in the darkroom or by creating images directly on light-sensitive paper or in the digital lab, students become intimately involved in the process of photography.



Bob G.

In-Sight is very much about community. We help our participants relate to experiences in their own community as well as to connect to others. Through our Exposures program, we connect students here in Brattleboro with students in inner-city Chicago and with Native American communities. Participants introduce themselves to each other through on-line exchanges and share both their unique and their common community experiences.

As a non-profit organization developed specifically to reach all youth regardless of ability to pay, any adolescent in our community is welcome to participate. While we have a small, wonderful and dedicated staff, we also rely on an incomparable group of volunteers, many with long careers in photography, who devote their energies to teaching classes and the hundred and one other tasks that are needed to keep our projects rolling.

Please feel free to drop by In-Sight anytime.

Sincerely,
Jon Mack

ISSUE 19 • SPRING 2011

Our Mission

The In-Sight Photography Project offers students a creative voice and outlet, an opportunity to experience success, tools for self-awareness and self-worth, and encourages them to become actively engaged in their communities. In-Sight teaches photography to youth ages 11-18 throughout southern Vermont, regardless of their ability to pay.

*"You don't take
a photograph.
You ask, quietly,
to borrow it."*

—Author Unknown

WHERE IT ALL BEGINS

Without fail, eager young photographers fill the seats of our Introduction to Black & White photography class every session. Tim Callahan, one of the many invaluable volunteer instructors at In-Sight, teaches the ins and outs of the film process to beginners, from loading film the first day to developing a perfect print in the darkroom. Even with the prevalence of digital photography, the magic of analog photography continues to inspire youth to think creatively and make meaningful images.

Every week students explore new methods of photographing and representing the world around them. This includes working with long or short shutter speeds and using filters in the darkroom. As youth fill the classroom corkboard with images of friends, Vermont landscapes, and weekend adventures, we see the wonderful results of their dedication. Students work with their teachers and each other to hone their artistic voice and skills through one-on-one feedback and group discussions. By the end of the session, each student knows the manual controls of 35mm cameras, how to create a strong composition, and techniques for successfully printing in the darkroom. The Introduction to Black & White class helps youth develop an interest in photography and an appreciation for art that continues for years.



Maya S.

Summer Class Schedule

Visit us online for a complete list of Summer classes and to register.

www.insight-photography.org



Katy H.

VOLUNTEER SPOTLIGHT:

Katy Haas is one of In-Sight's many volunteers. Her enthusiasm and dedication have helped bring photo journalism to In-Sight youth.

KATY: My interest in photography has almost always been about communicating ideas. I have been told more times than I can recall that writing is not my strong suit. I always found this discouraging, until I spent time interning for an historic documentary film company. I saw there how important the images and photographs in the films—not just the writing—were to telling a story and explaining ideas.

That completely transformed how I thought about photography. Photographs became a means for me to explore my own interests and tell the stories I thought were meaningful. I studied documentary photography and loved it! By studying photography, I found a whole new way to express ideas or tell a story. I love the work of photojournalists and documentarians like James Nachtway and Arlene Gottfried, and the humor and cinematic works of Duane Michals. My own photo documentaries often focus on local agriculture, both in New England and Ireland.

Teaching at In-Sight is a treat for me. Photography has been important for me in developing a way to express myself and in understanding the world. It is a real pleasure to help bring photography to youth through teaching at In-Sight. I am so happy the classes here still emphasize darkroom practice and shooting on film. Black and white printing is an incredible art, and learning photography through shooting and printing film is a very solid photographic foundation which is becoming harder for youth to access. Through In-Sight, youth continue to engage in many forms of photography, both contemporary and traditional, instilling the love of all forms of photographic work.



Bob G.

IN-SIGHT PHOTOGRAPHY'S ANNUAL STUDENT SHOW

Mark your calendars for In-Sight Photography's Annual Student Exhibition. Over the past year, In-Sight students worked diligently behind the camera photographing communities, family, friends, and more. Please join us on Friday May 6 from 5:30–8:30 at the Hooker Dunham Theater and Gallery in Brattleboro where photos from In-Sight's 2010–2011 summer, fall, and spring classes will be displayed through the end of the month.

Photography in this year's show represents work from our Introduction, Intermediate and Advanced Black and White Photography classes, Digital Photography classes, Exposures programs, and works completed during partnerships and collaborative workshops throughout 2010.

Highlighted this year is work by our advanced students in the Incentive class, each of whom dedicated additional time outside of class to cultivate the In-Sight community through mentoring younger students while working independently to develop a body of work for exhibition in the Annual Student Show.

Additional highlights include work by our Intermediate class participants who focused on using our new studio lighting kit to create high contrast portraits, and students in the Digital Photography class who used new media to make experimental photography in the form of light paintings and long exposure works.

Our Annual Student Show demonstrates In-Sight's invaluable contribution to the lives of young people as the Brattleboro community joins together to recognize and celebrate the hard work of our participants. The In-Sight staff, board members, and volunteers are excited to share these experiences with the community and hope you will join us for this important event.

The Hooker Dunham Theater and Gallery is located at 139 Main Street, Brattleboro, VT. For more information call 802-251-9961 or visit www.insight-photography.org.



Sam G.



In-Sight Staff

BRAND NEW: IN-SIGHT'S DIGITAL MOBILE PROGRAM

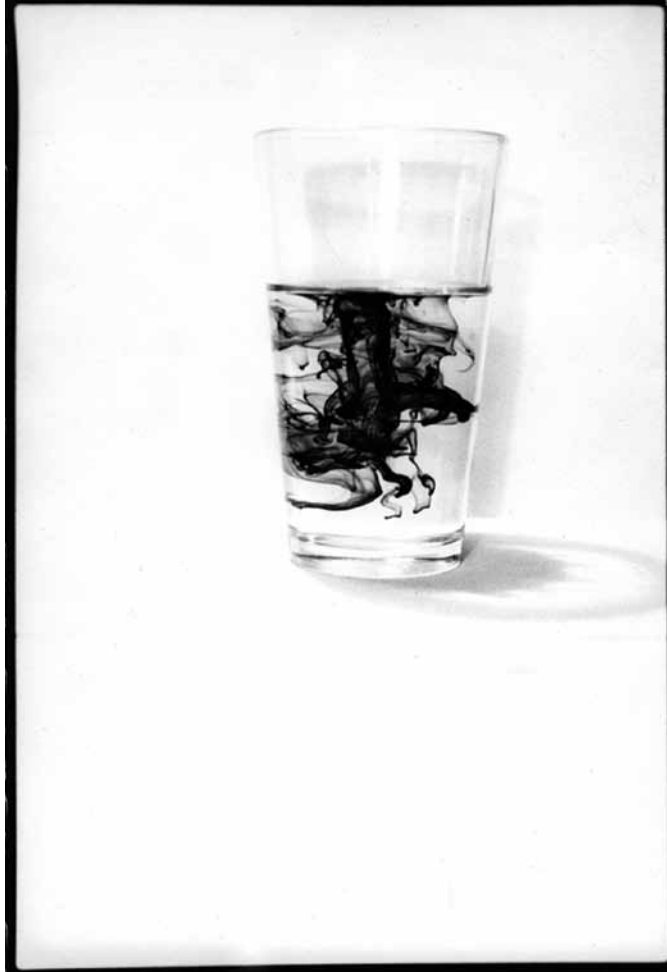
In-Sight is excited to announce the successful launch of its Digital Mobile Program! In recent years, In-Sight recognized the lack of opportunities for rural youth who are unable to travel to Brattleboro to participate in afterschool programming due to limited public and private transportation. Rural youth are often isolated and most in need of structured afterschool programs but regularly lack access to activities. To address this growing need, In-Sight developed the Digital Mobile Program.

The Digital Mobile Program consists of seven laptop computers each equipped with the Adobe Photoshop suite, point and shoot digital cameras, and a digital projector. With the new equipment, In-Sight instructors and volunteers are able to travel with all the necessary supplies to hold digital photography classes anywhere a room available.

During our first round of classes, In-Sight partnered with The Collaborative in Londonderry, Westgate Housing Community in West Brattleboro, and Marlboro Elementary School in Marlboro. During these programs, In-Sight connected with partnering organizations and evaluated the need and interest from youth in each location. The Digital Mobile Program demonstrates a strong step forward for the organization as we strive to continue developing innovative ways to engage youth of all backgrounds and abilities.

We are thrilled by the positive response to the Digital Mobile Program and are extremely grateful for the support of the Windham Foundation, the USDA, the Clowes Family Fund, the Edwards Art Fund, The Thomas Thompson Trust and numerous other supporters who made this possible.

Student GALLERY



Martina R.



Kirsten F.



Jamie D.



Group Project



Group Project



Ferne J.



Julia M.



Jen B.



Nick S.



Evan D.



Lizzie

PARTICIPANT PROFILES

Name: Lizzie *Age:* 17

Location of your Exposures group: Vermont

I first became involved with Exposures: Spring 2011

My favorite activities are: Painting, taking photographs, and making people laugh.

If I could have one super power it would be: Teleportation so that I could teleport anywhere.

One thing you should know about me is: Yes, my eyes are blue.

No, they're not colored contacts.

I'm an Exposures participant because: I love the idea of sharing my photographs and culture with people.

One thing that really excites me about Exposures is: Meeting new people.

Name: Kathi *Age:* 17

Location of your Exposures group: Chicago

I first became involved with Exposures: Spring 2011

My favorite activities are: Reading, listening to music, writing, photography, watching good movies, and talking to other people.

If I could have one super power it would be: The power to read minds because the human mind just fascinates me.

One thing you should know about me is: I am a very outgoing person with a big sense of humor.

I'm an Exposures participant because: Photography is a great interest of mine. I took a photography class in school last year and since then I have been in love with it.

One thing that really excites me about Exposures is: Getting to share our art with other teens from other parts of the country. It's sort of like a pen pal program.

I love that we get to talk with the other Exposures groups and comment on their art. And I love that they can comment on my art too. It's an interesting exchange.

Name: Annie *Age:* 17

Location of your Exposures group: South Dakota

I first became involved with Exposures: Fall 2010

My favorite activities are: Writing, volleyball, basketball, cheer leading, and hanging out with Helene.

If I could have one super power it would be: Fire shooting out of my hands.

One thing you should know about me is: I'm nice.

I'm an Exposures participant because: I love taking pictures and exploring new things.

One thing that really excites me about Exposures is: Taking pictures!



Kathi



Annie

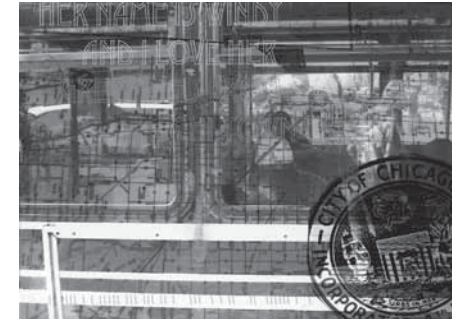
SUMMER PROGRAM



Sarah Jayne

We are pleased to officially announce our Exposures 2011 Summer Program. For three weeks during the end of June and early July, Exposures participants from Vermont and Chicago will join youth in Pine Ridge Reservation in South Dakota for an in-person cross-cultural exchange. The Summer Program will provide youth from diverse backgrounds the opportunity to share their cultures, ideas, and visions through the medium of photography. Daily fieldtrips, workshops, and art-making sessions will create the platform for in-depth connections and discussions regarding our collective sense of local and national community.

We aim to foster diversity in our programming and to help fill the need for affordable cross-cultural experiences by making participation possible for youth of all economic circumstances. As an offering through The In-Sight Photography Project, the Exposures Summer Program is open to youth regardless of their ability to pay. No interested youth will be turned away for lack of ability to financially contribute to the program. To make this a reality, we rely in part on our Sponsorship Program. To learn more about how you can sponsor youth participation in this summer's Exposures Program, visit us online at www.exposuresprogram.org or e-mail Erin Barnard at erin@exposuresprogram.org.



Elena

We are pleased to officially announce our Exposures 2011 Summer Program. For three weeks during the end of June and early July, Exposures participants from Vermont and Chicago will join youth in Pine Ridge Reservation in

Thank You

Thank you to the Major Donors who supported In-Sight during the 2010/2011 season.

Ruth E. Allard • Diane Boehm • Betty S. Cunningham
Alan Dater • Jane Dewey • Cheryl Dybas • Jeff Dybas
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William & Lulu Wootton • Torrance York • Thomas Zopf
And many more

Thank you to the following organizations, foundations and businesses that generously supported us during the 2010/2011 season.

AmeriCorps • Bast Investment Co.
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About Exposures

Exposures is a cross-cultural exchange program that establishes the arts as a common language among youth from diverse communities. Programming is based in artistic collaboration and exchange, and is intended to facilitate creative cross-cultural dialogue and experiences that lead to a better understanding of our diverse communities and cultures.

Visit us online to learn more about the Exposures program

<http://exposuresprogram.org/home.html>



Wish List

Donations are tax deductible!

- Digital SLR Cameras
- 35mm SLR cameras
- Medium-format cameras
- 4x5 cameras and lenses
- Tripods
- Light Meters
- Dry, secure storage space
- Board members
- Volunteers to teach classes, run labs, set-up programs with other organizations, and help with fund-raising and our publications. Photography experience is helpful but not required.
- Fine Art Photographs for consideration in our Annual Auction. In-Sight's Annual Silent Auction and Photography Exhibition continues to be our largest annual fundraiser, constituting nearly 25% of our annual budget. Your contributions help raise the funds necessary to offer meaningful programming to local youth. Please consider donating a print to In-Sight for possible inclusion in our auction.

WE RELY ON THE GENEROSITY OF DONORS LIKE YOU.

In-Sight is a Vermont not-for-profit corporation with 501(c)(3) tax status, which means your donation is tax deductible. Your contribution will provide the following resources for one student for the duration of an eight-to-ten week course. Please consider making a donation today and check the appropriate box below.

Please check below:

- | | |
|--|---|
| <input type="checkbox"/> \$25 Photo Chemicals | <input type="checkbox"/> \$35 Enlarging paper |
| <input type="checkbox"/> \$60 35mm film | <input type="checkbox"/> \$100 All chemicals, film, paper |
| <input type="checkbox"/> \$250 Tuition | <input type="checkbox"/> \$365 Tuition and camera |
| <input type="checkbox"/> \$175 a used 35mm camera (permanent property of In-Sight) | |
| <input type="checkbox"/> \$1,200 (you become an honorary trustee) | |

Name _____

Address _____

Phone _____ Email _____

Donations of materials are also welcome. Please call 802 251-9960 or info@insight-photography.org.

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